

JACK MCKENZIE



SELECTED CREDITS



WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)
-Orchestrator

DEADPOOL & WOLVERINE (2024)
-Music Preparation

SIXTEEN (2024)
-Composer

KALU: GROWING UP WILD (2023)
-Composer

McDONALD & DODDS (2021-2024)
-Additional Music Composer & Orchestrator

KATHY & JEB (2022)
-Composer

BIOGRAPHY

Jack McKenzie is an Award-nominated Scottish Composer, Orchestrator and Arranger for Film, Television and Video Games. A highly versatile writer, his music varies in genre and style, often maintaining a heavy emphasis on story-focused melodic or thematic writing in combination with the integration of unusual and unique contemporary techniques and sounds.

His music for the critically acclaimed short documentary 'Kalu: Growing Up Wild' (2023), narrated by George McGavin, earned him a nomination for "Best Original Score (Short Documentary)" at the Hollywood Music In Media Awards (2023). Kalu was further nominated for "Best Original Score - Short" at the International Sound & Film Music Festival (2024) along with his other scores for 'Heart Of The Osa' (2024) and 'Sandcastle' (2024), resulting in a rare total of three nominations for one Composer in the same category.

Jack's most recent projects include Music Preparation with the London Contemporary Orchestra on Marvel Studios' 'Deadpool & Wolverine' (2024), and as an Orchestrator for Aardman's two-time BAFTA-winning 'Wallace & Gromit: A Vengeance Most Fowl' for BBC/Netflix.

As well as a graduate from the prestigious National Film and Television School, Jack has received extensive personal mentorship from some of the industry's most renowned and celebrated composers, including Oscar-winning Dario Marianelli and Emmy-winning Adam Lukas. After mentoring with Lukas, Jack regularly contributes original music to Hans Zimmer's 'Bleeding Fingers Music' and their partnered Production Music Libraries (SONY/ATV and Extreme Music).

FILM & TELEVISION COMPOSER CREDITS

The Leap Beneath (2025)

Composer
Directed by Roman Willi
Wildreach Productions

Heart Of The Osa (2024)

Composer
Directed by Roman Willi & Matteo Clarke
Wildreach Productions

SIXTEEN (2024)

Composer
Directed by Rachel Flynn
Interabang Productions

Sandcastle - The Secret Life of Potter Wasps (2024)

Composer
Directed by Roman Willi
Wildreach Productions

Kalu: Growing Up Wild (2023)

Composer
Directed by Roman Willi & Matteo Clarke
Wildreach Productions

Creatures of the Kaleidoscope (2023)

Composer
Directed by Hannah Alexander
NFTS

Brother's Crossing (2023)

Composer
Directed by Donovan Lenten
NFTS

Tanya (2023)

Composer
Directed by Theo Jessel
NFTS

Interrodate (2023)

Co-Composer (with Jack McCartney)
Directed by Adam Robinson
NFTS

Love Is Free (2023)

Composer
Directed by Hannah Renton
NFTS

In Pursuit Of Silence (2023)

Composer
Directed by Sebastien Rabas
NFTS

Kathy & Jeb (2022)

Composer
Directed by Johannes Magnus Aule
NFTS

One French Summer (2022)

Composer
Directed by Joseph A. Adesunloye
Dreamcoat Productions

Eleanora's Falcon: Life In The Balance (2022)

Composer
Directed by Madelaine Westwood
Nutshell productions

Brothers Of The North (2022)

Composer
Directed by Hannah Alexander
NFTS

The Backlot Challenge (2021)

Composer
Directed by Shu Wang
NFTS



FILM & TELEVISION CREDITS - MUSIC DEPARTMENT

Thunderbolts* (2025)

Music Preparation/Copyist
Music by Son Lux
Directed by Jake Schreier
MARVEL STUDIOS

The Age Of Disclosure (2025)

Orchestrator
Music by Blair Mowat
Directed by Dan Farrah
FARRAH FILMS

Wallace & Gromit: Vengeance Most Fowl (2024)

Orchestrator
Music by Lorne Balfe/Julian Nott
Directed by Nick Parks and Merlin
Crossingham
AARDMAN/NETFLIX

Becoming Hitchcock: The Legacy Of Blackmail (2024)

Additional Arrangements & Orchestrator
Music by Blair Mowat
Directed by Laurent Bouzereau
STUDIOCANAL

Decoded (Jie Mi) (2024)

Orchestrator
Music by Lorne Balfe & Kevin Riepl
Directed by Sicheng Chen
AS ONE PRODUCTIONS/BEIJING HAPPY
PICTURES

Deadpool & Wolverine (2024)

Music Preparation/Copyist
Music by Rob Simonsen
Directed by Shawn Levy
MARVEL STUDIOS

McDonald & Dodds (2021-2024)

Additional Music & Orchestrator
Music by Blair Mowat
Produced by Damien Timmer
MAMMOTH SCREEN/ITV

After The Flood (2024)

Additional Music
Music by Blair Mowat
Directed by Azhur Saleem
QUAYSTREET PRODUCTIONS/ITV

Men Up (2023)

Arranger & Orchestrator
Music by Blair Mowat
Directed by Ashley Way
BBC

A Ghost Story For Christmas (2022-2023)

Additional Music, Arranger &
Orchestrator
Music by Blair Mowat
Directed by Mark Gatiss
BBC

Life On Our Planet (2023)

Orchestrator
Music by Lorne Balfe
NETFLIX

The Continental (2023)

Additional Orchestration & Copyist
Music by RAFFERTIE
Directed by Albert Hughes & Charlotte
Brändström
AMAZON/PEACOCK

Doctor Jekyll (2023)

Additional Music & Orchestrator
Music by Blair Mowat
Directed by Joe Stephenson
HAMMER HORROR

Dungeons & Dragons: Honour Among Thieves (2023)

Orchestrator
Music by Lorne Balfe
Directed by John Francis Daley and
Jonathan Goldstein
PARAMOUNT PICTURES

Ping Pong: The Triumph (2023)

Orchestrator
Music by Andrew Kawczynski
Directed by Chao Deng & Baimei Yu

Nolly (2023)

Arranger & Orchestrator
Created by Russell T. Davies
Music by Blair Mowat
QUAYSTREET PRODUCTIONS/ITV



M3GAN (2022)

Lead Orchestrator
Music by Anthony Willis
Directed by Gerard Johnstone
BLUMHOUSE PRODUCTIONS

The Amazing Mr Blunden (2021)

Additional Music & Orchestrator
Music by Blair Mowat
Directed by Mark Gatiss
ADORABLE MEDIA/SKY MAX

Black Adam (2022)

Additional Orchestrator
Music by Lorne Balfe
Directed by Jaume Collet-Serra
WARNER BROS. STUDIOS

VIDEO GAMES CREDITS**Vox Vs. The Void (2023)**

Composer
Directed by Farooq Dehlvi
NFTS
PC / MOBILE

Our Last Halloween (2022)

Composer
Directed by Parham Sorooshian
PC / MOBILE
NFTS

