

BEN MORALES FROST



SELECTED CREDITS

DISNEY: THE CASTLE (2023)

ARGYLLE (2023)

WONKA (2023)

MISSION: IMPOSSIBLE DEAD RECKONING
PART ONE (2023)

BLUE (2023)

THE LANGUAGE OF LOVE (2022)

BIOGRAPHY

Ben is a multi-discipline composer, producer, orchestrator and arranger working in film, immersive events and theatre.

Recent high-profile projects include music producer, arranger and orchestrator on Disney's 'The Castle', orchestrator on 'Mission: Impossible Dead Reckoning Part One', 'Argylle' and 'Luther' (for Lorne Balfe), and additional orchestration on 'Wonka'.

Recent composition work on screen includes 'Blue' (feature), 'Beautiful Things' (short), 'Let's Talk About George' (short), 'The Language of Love' (Channel 4 series), 'Face2Face' (feature), 'Back To School' (Save The Children International campaign).

Ben's EP of new Christmas carols, 'What Will This New Day Bring?', was recorded with the City of London Choir and was ClassicFM's choral choice in December 2023.

Musical Theatre composing projects include Graham Greene's 'Our Man In Havana' (Watermill) and a new musical version of 'The Sorcerer's Apprentice' (James Seabright Productions), both written with Richard Hough. Other Frost & Hough shows include 'Billy The Kid' (NYMT) and 'A Christmas Carol' (Wellingborough). The Billy The Kid cast album reached #2 in the iTunes Soundtrack charts.

Orchestration and arrangement credits include: 'The Sound of Music' (International Tour – orchestral reductions); 'Starlight Express' (Bochum, Germany & UK Tour); 'Now and Forever' – The Music of Andrew Lloyd Webber (Marriot Theatre, Chicago); Jesus Christ Superstar (Arena Tour, RUG – additional orchestration); 'The Wizard of Oz' (London Palladium – additional arrangements & orchestrations); New 'South Bank Show' Theme (Sky Arts – additional

orchestration & arrangement); 'Diary of a Chav' (Workshop – orchestration & arrangement); 'Big Bruvva The Musical' (Edinburgh Festival Theatre & Upstairs at the Gatehouse - orchestration & arrangement); 'Speed Dating The Musical' (Jermyn Street Theatre – transcription & arrangement).

Other credits include: 'Tell Me On A Sunday' (St James Theatre – music preparation & supervision); 'The Phantom of the Opera; 25th Anniversary' (Royal Albert Hall & DVD – music preparation); 'Love Never Dies' (West End, DVD & Concept Album Recording at Abbey Road – music assistant, transcription & additional orchestration); 'Theme from Stephen Ward' (single for Milos Karadaglic – arrangement); 'Sing' – Diamond Jubilee Single (Gary Barlow & Andrew Lloyd Webber – music preparation and transcription). Ben began his musical career assisting Andrew Lloyd Webber, during which he created the definitive set of scores to the entire Andrew Lloyd Webber Catalogue.

FILM & TELEVISION COMPOSER CREDITS

Beautiful Things (2023)

Composer
Directed by Maya Zupano
House38 Productions

The Language of Love (2022)

Composer
2LE Productions/Channel 4

Blue (2022)

Composer
Directed by Deva Palmier
Hidden Art Films

Let's Talk About George (2020)

Composer
Directed by Nick Nevern
House38 Productions

The Lost City of Aztlan (2020)

Composer
Directed by Michael Vodden
Escape Studios

Face2Face (2020)

Composer
Directed by Jonathan Crewe

Reach (2020)

Composer
Directed by Matteo Balduzzi
Escape Studios

March of the Potguins (2020)

Composer
Directed by Michael Vodden
Escape Studios

A Beast In All But Name (2019)

Composer
Directed by Victor Glanton and Edward Hacking

Post Carbon Society (2019)

Composer
Directed by Luca Levi and Fabio Mota

FILM & TELEVISION CREDITS - MUSIC DEPARTMENT

Mickey 17 (2025)

Music Assistant
Directed by Bong Joon Ho
Music by Jung Jae-il

The Old Guard 2 (2024)

Additional Music
Directed by Victoria Mahoney
Music by Ruth Barrett

The Decameron (2024)

Additional Music
Directed by Michael Uppendahl/Anyia Adams/Andrew DeYoung
Music by Ruth Barrett

Wonka (2023)

Additional Orchestrator
Directed by Paul King
Music by Joby Talbot

Mission: Impossible – Dead Reckoning Part One (2023)

Orchestrator
Directed by Christopher McQuarrie
Music by Lorne Balfe

Argylle (2023)

Orchestrator
Directed by Matthew Vaughn
Music by Lorne Balfe

Luther: The Fallen Sun (2023)

Orchestrator
Directed by Jamie Payne
Music by Lorne Balfe

Ping Pong: The Triumph (2022)

Orchestrator
Directed by Chao Deng
Music by Lorne Balfe

COMMERCIAL CREDITS

Back To School (2022)
Composer
Save The Children International

Ladies Who London (2021)

Composer
Podcast Theme

THEATRE, IMMERSIVE & LIVE CREDITS

Disney: The Castle (2023)

Producer, Composer and Orchestrator
Directed by Kate Golledge
Riyadh, Saudi Arabia

Stephen Ward (2013)

Arrangements
Music by Andrew Lloyd Webber
Aldwych Theatre, London

Our Man In Havana (2022)

Composer
Directed by Abigail Pickard-Price
Watermill Theatre, Newbury

Starlight Express (2013)

Orchestrator
Music by Andrew Lloyd Webber
Bochum, Germany

The Sorcerer's Apprentice (2021)

Composer
Directed by Charlotte Westenra
Southwark Playhouse

Now and Forever (2013)

Music Supervisor
Music by Andrew Lloyd Webber
Marriott Theater, Chicago

Amour (2019)

Additional Arrangements
Music by Michel Legrand
Charing Cross Theatre, London

Tell Me On A Sunday (2013)

Music Supervisor
Music by Andrew Lloyd Webber
St James Theatre, London

Billy The Kid (2017)

Composer
Directed by Kate Golledge
Leicester Curve

Starlight Express (2012)

Orchestrator
Music by Andrew Lloyd Webber
UK Tour

A Christmas Carol (2015)

Composer
Directed by Luke Sheppard
Castle Theatre, Wellingborough

Sing (Jubilee Single) (2012)

Additional Arrangements
Music by Andrew Lloyd Webber and Gary Barlow

The Sound of Music (2014)

Orchestrator
Music by Richard Rodgers
International Tour

Jesus Christ Superstar (2012)

Additional Orchestrator and Arrangements
Music by Andrew Lloyd Webber
International Arena Tour

The Phantom of the Opera 25th Anniversary (2011)

Music Preparation
Music by Andrew Lloyd Webber
Royal Albert Hall, London

The Wizard of Oz (2011)

Additional Orchestrator and Arrangements
Music by Harold Arlen, Andrew Lloyd
Webber and Herbert Stothart
London Palladium

Love Never Dies (2010)

Music Assistant
Music by Andrew Lloyd Webber
Adelphi Theatre, London