

# BENJAMIN HOLDER



## **SELECTED CREDITS**

**Wicked Parts 1&2 (2024/25)**  
Music Associate

**Snow White (2023)**  
Music Associate

**The Entertainer (2016)**  
Musical Director

**Romeo & Juliet at the Garrick (2016)**  
Music Associate

## **BIOGRAPHY**

Benjamin hails from Warrington in Northwest England. He studied music at St Catherine's College, Oxford, where he was a repetiteur scholar with New Chamber Opera. Thereafter, he studied piano accompaniment at the Royal Academy of Music under Michael Dussek. He is currently on-set Music Associate for 'Wicked' Part 1 (2024) and Part 2 (2025), directed by Jon M. Chu; and Disney's 'Snow White (2024)', directed by Marc Webb. He recently was the on-set Music Director and Orchestrator for the upcoming and highly anticipated Sky series, 'Amadeus'.

Upon graduating, he spent 2013 as the first Associate Musical Director at the Royal Central School of Speech and Drama, supported by the Andrew Lloyd Webber Foundation. In 2014 he was associate MD for Channel 4's acclaimed Our 'Gay Wedding: The Musical', conducting the pre-recording sessions and playing live piano for the ceremony. In 2015 he arranged and musically directed Patrick Doyle's music for 'The Entertainer' (2016) at the Garrick Theatre with Kenneth Branagh, which was live-streamed to cinemas worldwide.

He has been musical director for UK tours of 'Crazy For You' (2017) and 'Everybody's Talking About Jamie' (2020/21), and was assistant MD on 'Bat Out Of Hell (2018), where he conducted with Meat Loaf in attendance. He is currently a cover musical director for London stage productions of 'Moulin Rouge' (2021) and 'Back to the Future' (2021). He has also played keyboards on '& Juliet' (2023), 'The Book of Mormon' (2019), 'Jersey Boys' (2016), 'Les Misérables' (2019), 'Funny Girl' (2019), and 'The Bodyguard' (2015/16), among others.

Also known in London for his brilliant sight-reading in a multitude of styles, Benjamin has acted as accompanist for a range of audition processes for films, West End shows, operas, singing competitions, examinations, and college admissions.

As a coach he works with actors hugely diverse in musical background and experience, and has a proven track record in instilling confidence at every stage, from auditioning through to singing/playing on-camera. For film he is a nimble and sympathetic on-set pianist, and an inspiring and engaging amateur of songs for huge ensembles of dancers and supporting artists - many of whom "enjoyed singing for the first time!" after their days on set with him.

## FILM & TELEVISION CREDITS

### **Amadeus (2025)**

On Set Music Director and Orchestrator  
SKY Studios | Two Cities Television

### **Wicked: Part One & Two (2024)**

Music Associate  
Universal Pictures

### **The Entertainer (2016)**

Musical Director  
Kenneth Branagh Theatre Company

### **Our Gay Wedding: The Musical (2014)**

Associate MD & live pianist  
Channel 4

### **Snow White (2023)**

Music Associate  
Walt Disney Studios

### **You've Been a Lovely Audience (2015)**

Pianist & Arranger  
BBC

## Theatre: West End

### **& Juliet (2023)**

Keyboard 2 sub  
Shaftesbury Theatre

### **Moulin Rouge (2021)**

Cover MD  
Piccadilly Theatre

### **Matilda (2019)**

Rehearsal Pianist  
Cambridge Theatre

### **The Book of Mormon (2019)**

Keyboard 2 Sub  
Prince of Wales Theatre

### **Bat Out of Hell (2018)**

Assistant MD/Keyboard 2  
Dominion Theatre

### **Everybody's Talking About Jamie (2021)**

Associate Conductor  
Apollo Theatre

### **Back to the Future (2021)**

Cover MD  
Adelphi Theatre

### **Romeo & Juliet (2016)**

Music Associate  
Garrick Theatre (KBTC)

### **Jersey Boys (2016)**

Keyboard 2 Sub  
Piccadilly / Trafalgar Theatre

### **The Entertainer (2016)**

Musical Director  
Garrick Theatre (KBTC)

## Theatre: Regional

### **The Famous Five (2022)**

Associate Music Supervisor  
Theatr Clywd & Chichester Festival  
Theatre

### **Everybody's Talking About Jamie (2020/21)**

Musical Director  
/Associate Music Supervisor  
UK Tour



**The Book of Mormon (2019)**  
Keys 2 sub/Emergency Conductor  
UK & European Tour

**Local Hero (2019)**  
Assistant MD/Music Preparation  
UK Tour

**Les Misérables (2019)**  
Keyboard 2 sub  
UK Tour

**Aladdin (pantomime) (2016)**  
Musical Director  
Lyric Hammersmith, London

**Cinderella (2015)**  
Musical Director  
Lyric Hammersmith, London

**Funny Girl (2019)**  
Rehearsal Pianist  
Théâtre Marigny, Paris

**Billionaire Boy: The Musical (2018)**  
Music Supervisor/Orchestrator  
UK Tour

**Crazy For You (2017)**  
Musical Director  
UK Tour

**Bugsy Malone (2016)**  
Associate MD  
Lyric Hammersmith, London

## Theatre: R&D

**In Dreams (2021)**  
*David West Read / Roy Orbison*  
MD/Arranger

**Hugo (2019)**  
*Ryan Scott Oliver / Brian Selznick*  
Associate MD

**Nanny McPhee (2018)**  
*Emma Thompson / Gary Clark*  
Music Assistant

**21st Century Girl (2021)**  
*Miranda Cooper / The Invisible Men*  
MD/Arranger

**Son of Rambow (2019)**  
*Miranda Cooper / Nick Coler*  
Musical Director

**Music Assistant (2014)**  
*Roger Waters / Lee Hall / Simon McBurney*  
Assistant MD

## Theatre: School

**Freaky Friday (2020)**  
Musical Director  
Arts Educational Schools

**Merrily We Roll Along (2017)**  
Musical Director  
Royal Central School of Speech & Drama

**Brass (2014)**  
Musical Director  
National Youth Music Theatre

