

SHRUTI KUMAR



SELECTED CREDITS

DISNEY HAUNTED MANSION EXPERIENCE
(2024-2025)

INTERVIEW WITH THE VAMPIRE (2022-2024)

UNCHARTED (2023)

PETER PAN & WENDY (2023)

INTERVIEW WITH THE VAMPIRE (2022)

ESTHER IN WONDERLAND (2020)

DADDY (2019)

BIOGRAPHY

Shruti Kumar (she/her) is a composer, arranger, and conductor working in NY, LA, and London. In the film and TV sphere, she has a wide range of experience from scores to songs. Recently, she began collaborating with film composer Daniel Hart (The Green Knight, A Ghost Story) on the scores for AMC's 'Interview With The Vampire' series one and two, and Disney's 'Peter Pan & Wendy'. She scored the animated festival favorite 'Passage' (dir. Asavari Kumar) as well as 'Esther In Wonderland' (dir. Stephanie Bollag) which premiered at the 2021 Tribeca Film Festival. She is currently completing the score to the Alicia Keys documentary 'Uncharted' (dir. Beth Aala) which premiered at Tribeca 2023. Shruti recently collaborated with the Disney Imagineering team to arrange the music for their Haunted Mansion Experience.

She spent time working at Remote Control Productions for Henry Jackman, Hans Zimmer, and Stephen Hilton.

In songwriting and production, she has collaborated with artists including Alicia Keys, Vampire Weekend, Garbage, Nas, No Doubt, and Fiona Apple. She prides herself on her ability to fuse genres from orchestral to experimental electronic to pop and hip-hop.

Songs she has produced or written have received several film and tv placements over the years. She has performed at venues ranging from Le Poisson Rouge (NYC) to The Walt Disney Concert Hall - where she composed, arranged, and conducted a sold out tribute to Yoko Ono with the LA Phil and Gxrlschool (featuring artists such as St. Vincent, Shirley Manson, Sudan Archives, and more)- the LA Times called this "a vision for the way forward."

Shruti's upcoming album, "[Nodding Terms](#)" featuring the London Contemporary Orchestra has already been featured by the BBC and NPR.

She hosts an accoladed radio show on international radio platform dublab and founded Sound Travels - a community and educational resource for musicians during COVID and beyond. She completed her undergraduate studies at both The Juilliard School and Columbia University and completed her Masters' degree at NYU in screen scoring. She is now an adjunct faculty member at NYU's Clive Davis Institute.



SHRUTI KUMAR



FILM & TELEVISION CREDITS

Uncharted (2023)

Composer
Directed by Beth Aala
Everywoman Studios

Esther in Wonderland (2021)

Composer
Directed by Stephanie Bollag
JM Jüdische Medien/Walter Pictures

Daddy (2019)

Composer
Directed by Christian Coppola

Passage (2019)

Composer
Directed by Asavari Kumar
Supernova Design

Hanuman Da Damdaar (2017)

Composer
Directed by Ruchi Narain
RAT Films/RNB Films

Trivia Night (2016)

Composer
Directed by Robert Gregson
Local Empire

The Wonder People (2016)

Composer
Directed by Dorte Verner

Behind the Performance

Composer
Directed by Christina Burchard

Envisioning a New Home for the Late Show (2015)

Composer
Directed by Robert Gregson

The LummoX (2015)

Composer
Directed by Aalok Mehta

Effed! (2014)

Composer
Directed by Renny Maslow

Intuition (2014)

Composer
Directed by Danielle Lurie

Imagine: I Am I Can (2014)

Composer
Directed by Danielle Lurie

Some Birds Can't Fly (2013)

Composer
Directed by Andrew Nisinson

Futurestates: S3 E6 "The 6th World" (2012)

Composer
Directed by Nanobah Becker
ITVS International

Pennies (2011)

Composer
Directed by Jono Chanin

Stealing Suburbia (2010)

Composer
Directed by David Shapiro
Conjure Arts & Media/Starlight Partners

The Muse (2010)

Composer
Directed by Benjamin David Hoffman

Woman of Steel

Composer
Priyanka Pruthi



FILM & TELEVISION CREDITS – MUSIC DEPARTMENT

Interview With The Vampire (2022-2024) Vanished (2016)

Additional music
Music by Daniel Hart
AMC Studios

Additional music
Directed by Larry A. McLean

Peter Pan & Wendy (2023)

Score Co-ordinator
Directed by David Lowery
Music by Daniel Hart

Jolly Bankers (2010)

Music Editor
Directed by Eric Ian Goldberg
Music by Rob Stenson

Girl Unbound: The War to Be Her (2016)

Additional Music
Directed by Erin Heidenreich
Music by Ava Kay and Qasim Naqvi

PRODUCER/COMPOSER/ARRANGER CREDITS – RECORDS

WHAT'S AT PLAY

(feat. Def Sound)
Artist: Shruti Kumar

3AM

(feat. London Contemporary Orchestra)
Artist: Shruti Kumar

EAST 10TH ST

(feat. London Contemporary Orchestra)
Artist: Shruti Kumar

LAST CALL

(feat. Shungudzo)
Artist: Shruti Kumar

SALT

(feat. London Contemporary Orchestra)
Artist: Shruti Kumar

Yesterday I Thought It Was Saturday

(feat. Koreatown Oddity)

Neptune

(feat. Alev Lenz)

Why Should I Be Sad

(feat. Sondre Lerche, Wynne Bennett)

The Pink Mirror

(feat. Kapil Seshasayee)

Where are my friends?

Artist: Shungudzo

UGHWOW

Artist: Julia Nunes

Walk Through The Fire / Roman

Artist: Doe Paoro
ANTI Records

Peel Away

Artist: LAE.

RIPE

Artist: LAE.

Active Love / Best

Artist: KISMET LTD.



ARRANGER/COMPOSER CREDITS – RECORDS

Settle Down (Single + Album Version)
No Doubt

Modern Vampires of the City
Vampire Weekend

Empire State Of Mind
SONY Wonder Technology Tour Alicia
Keys

Young Hearts (with Jessica Weiss)
Volta Music / Universal Music UK

Zeitgeist (with Stephen Hilton)
Universal Music UK / West One Music
Group

CONDUCTOR/ARRANGER/COMPOSER CREDITS – LIVE EVENTS

BREATHWATCHLISTENTOUCH:
The Work & Music of Yoko Ono
Disney Hall
The Los Angeles Philharmonic &
Gxrlschool
(feat. Shirley Manson, St. Vincent, We
Are King, Amber Coffman, Sudan
Archives, Francisca Valenzuela, and
more)

We Are King with Live Orchestra
Ford Amphitheatre

Girlschool Festival
The Bootleg Theatre
(feat. Shirley Manson and Fiona Apple)

Girlschool Festival
The Bootleg Theatre
(feat. Shirley Manson and Fiona Apple)

Illmatic 20th Century Tour
Nas
(feat. Johannesburg Symphony
Orchestra) **did not conduct*

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