

# FABIO AMURRI



## **SELECTED CREDITS**

CALL MY AGENT - ITALIA (2023)

WITHIN SAND (2022)

DO NOT FEED THE PIGEONS (2021)  
(BAFTA Award Winning Short Film)

GERMAN ANGST (2015)

## **BIOGRAPHY**

Fabio Amurri is an Italian composer and song-writer based in London.

He studied Composition and Electronic Music in Pesaro, where he graduated with the highest mark with a thesis about the simulation of 3D sound and Ambisonics applications; he then completed the MA in Composing for Film and TV at the National Film And Television School, where he scored the BAFTA winning animation "Do Not Feed The Pigeons" (2021), the GSA BAFTA finalist "More Than Just Memories" and the GSA BAFTA shortlisted "Painted Ladies".

He scored his first feature film with the horror anthology "German Angst" (2015) directed by Jorg Buttegereit, Michal Kosakowski and Andreas Marschall; the film was presented in several major film festivals and Film Markets including the EFM Berlinale and the Rotterdam IFF, other than several theatrical releases in Germany.

His long-time passion for video games lead him then to compose music for several Indie titles, while also collaborating with the Chinese composer Weifan Chang as arranger and orchestrator on Playstation and PC titles such as Asterigos (2022) and Sherman Commander (Q4 2023).

In 2022, he scored "Within Sand" directed by Moe Alatawi, the first Saudi feature to shoot in Neom; the film won the jury prize at the Red Sea International Film Festival.

Fabio composed the music for the Italian remake of the successful series "Call My Agent" (2023).

<https://www.fabioamurri.com/>

# FABIO AMURRI



## FILM AND TELEVISION CREDITS

### **Miss Fallaci (upcoming)**

Composer  
Created by Diego Loregian and Alessandra Gonnella  
Minerva Pictures | Paramount +

### **Call My Agent – Italia (2023)**

Composer  
Directed by Luca Ribuali  
Palomar

### **Within Sand (2022)**

Composer

Directed by Moe Alatawi  
Alsarid Films

### **Baphomet (2021)**

Composer  
Directed by Matthan Harris  
Incisive Pictures

### **German Angst (2015)**

Directed by Jorg Buttgerit, Michal Kosakowski,  
Andreas Marschall  
Kosakowski Production

## SELECTED SHORT CREDITS

### **A Warriors Dance (2024)**

Composer  
Directed by Steven Eniraiyetan

### **Dark Night of the Soul (2022)**

Composer  
Directed by Alexandra Adomaitis  
Red Siren Entertainment

### **Pressure (2021)**

Composer  
Directed by Tamás Fekete  
NFTS

### **Wildflowers (2021)**

Composer  
Directed by Luis Zeferino  
NFTS

### **#FollowMe (2021)**

Composer  
Directed by Anna Bruun Nørager  
NFTS

### **A Wake (2019)**

Composer  
Directed by Emma J. Gilbertson  
NFTS

### **Lenka (2022)**

Composer  
Directed by Barbora Benesova  
NFTS

### **Do Not Feed The Pigeons (2021)**

Composer  
Directed by Antonin Niclass  
NFTS: BAFTA Winner

### **More Than Just Memories (2021)**

Composer  
Directed by Megan Brown  
NFTS: Winner of Royal Television Society  
Student Award

### **Pained Ladies (2019)**

Composer  
Directed by Megan Brown  
NFTS

## VIDEO GAMES & VR CREDITS

### **Rokudo (Upcoming)**

Composer  
Love Melon Games

### **Isles of Etherion (2022)**

Composer  
Luna Orion

### **Midnight Story VR (2022)**

Composer & Audio Designer  
Directed by Antonin Niclass

### **Sherman Commander (Upcoming)**

Orchestrator  
Iron Wolf Studio

### **Asterigos (2022)**

Orchestrator  
Acme Gamestudio

