ROBIN BAYNTON



SELECTED CREDITS

WICKED: PART TWO (2025)

WICKED (2024)

ASTEROID CITY (2023)

AMSTERDAM (2022)

THE FRENCH DISPATCH (2021)

TRUST (2018)

BEAUTY AND THE BEAST (2017)



BIOGRAPHY

Robin is a Grammy-award winning recording engineer and film music editor.

Robin is currently working on the Universal Pictures' musical feature films 'Wicked – Part 1 & Part 2', directed by Jon M. Chu, and starring Cynthia Erivo and Ariana Grande.

As a music editor, Robin has worked on a wide variety of projects, including Wes Anderson's last four films, 'The Wonderful Story of Henry Sugar' (2023), 'Asteroid City' (2023), 'The French Dispatch' (2021) and 'Isle of Dogs' (2018), as well as other notable projects including David O. Russell's 'Amsterdam' (2022), Disney's 'Beauty and the Beast' (2017) and Stephen Price's Oscar-winning score for 'Gravity' (2013).

As a recording engineer, Robin cut his teeth at Abbey Road studios and Peter Gabriel's Real World Studios, before going freelance in 2009. He subsequently engineered records for Coldplay, Mumford & Sons, Florence & the Machine, Kings of Leon, amongst others, and contributed engineering to numerous other projects, including Taylor Swift's 2022 release Evermore.

Robin loves the challenge that each new project brings, the joy of collaboration and the opportunity to learn new skills.

https://www.robinbaynton.com

FILM CREDITS

Wicked (Upcoming)

Directed by Jon M. Chu Music Engineer

Wicked: Part Two (Upcoming)

Directed by Jon M. Chu Music Engineer

Asteroid City (2023)

Directed by Wes Anderson Music Editor

The Wonderful Story of Henry Sugar (2023)

Directed by Wes Anderson Music Editor

Amsterdam (2022)

Directed by David O. Russell Music Editor

The French Dispatch (2021)

Directed by Wes Anderson Music Editor

The Art of Political Murder (2020)

Directed by Paul Taylor Music Editor

King of Thieves (2018)

Directed by James Marsh Music Editor

Molly's Game (2017)

Directed by Aaron Sorkin Scoring Engineer

The Christmas Candle (2013)

Directed by John Stephenson Music Editor

Gravity (2013)

Directed by Alfonso Cuaron Assistant Music Editor

The Golden Compass (2007)

Directed by Chris Weitz Assistant Scoring Engineer

Eastern Promises (2007)

Directed by David Cronenberg Assistant Scoring Engineer

Shrek the Third (2007)

Directed by Chris Miller, Raman Hui Assistant Scoring Engineer

See How They Run (2022)

Directed by Tom George Music Editor

Louis Wain (2021)

Directed by Will Sharpe Additional Score Editing

The Rhythm Section (2020)

Directed by Reed Morano Music Editor

Isle of Dogs (2018)

Directed by Wes Anderson Additional Music Editor

Beauty and the Beast (2017)

Directed by Bill Condon Score Editor

Jimi: All Is By My Side (2013)

Directed by John Ridley Music Editor

Spike Island (2013)

Directed by Mat Whitecross Assistant Music Editor

Love in the Time of Cholera (2007)

Directed by Mike Newell Assistant Scoring Engineer

Butterfly on a Wheel (2007)

Directed by Mike Barker Assistant Scoring Engineer

Apocalypto (2006)

Directed by Mel Gibson Assistant Scoring Engineer



TELEVISION CREDITS

Annika (2021)

Black Camel Pictures Music Editor

Strangers (2018)

ITV

Music Editor (1 episode)

Trust (2018)

HBO

Music Editor

ALBUM CREDITS

Evermore (2021)

Taylor Swift

Engineer (select tracks)

WALLS (2017)

Kings of Leon Engineer

Kaleidoscope EP (2017)

Coldplay Engineer

How Big, How Blue, How Beautiful

(2015)

Florence & The Machine

Engineer

Mylo Xyloto (2011)

Coldplay Engineer 10 Songs (2020)

Travis

Co-Producer, Engineer, Mixer

Isaac Gracie (2018)

Isaac Gracie

Co-Producer, Engineer, Mixer

A Head Full of Dreams (2016)

Coldplay Engineer

Babel (2012)

Mumford & Sons

Engineer

