# **ROBIN BAYNTON**



## SELECTED CREDITS

WICKED: PART TWO (2025)

WICKED (2024)

ASTEROID CITY (2023)

AMSTERDAM (2022)

THE FRENCH DISPATCH (2021)

TRUST (2018)

BEAUTY AND THE BEAST (2017)

## BIOGRAPHY

Robin is a Grammy-award winning recording engineer and film music editor.

Robin is the Supervising Vocal Editor, Engineer & Mixer for the Universal Pictures' musical feature films 'Wicked – Part 1 & Part 2', directed by Jon M. Chu, and starring Cynthia Erivo and Ariana Grande.

As a music editor, Robin has worked on a wide variety of projects, including Wes Anderson's last four films, 'The Wonderful Story of Henry Sugar' (2023), 'Asteroid City' (2023), 'The French Dispatch' (2021) and 'Isle of Dogs' (2018), as well as other notable projects including David O. Russell's 'Amsterdam' (2022), Disney's 'Beauty and the Beast' (2017) and Stephen Price's Oscar-winning score for 'Gravity' (2013).

As a recording engineer, Robin cut his teeth at Abbey Road studios and Peter Gabriel's Real World Studios, before going freelance in 2009. He subsequently engineered records for Coldplay, Mumford & Sons, Florence & the Machine, Kings of Leon, amongst others, and contributed engineering to numerous other projects, including Taylor Swift's 2022 release Evermore.

Robin loves the challenge that each new project brings, the joy of collaboration and the opportunity to learn new skills.

https://www.robinbaynton.com

#### **FILM CREDITS**

**Wicked** Directed by Jon M. Chu Supervising Vocal Editor, Engineer & Mixer

**Wicked: Part Two (Upcoming)** Directed by Jon M. Chu Supervising Vocal Editor, Engineer & Mixer

Asteroid City (2023) Directed by Wes Anderson Music Editor

**The Wonderful Story of Henry Sugar** (2023) Directed by Wes Anderson Music Editor

Amsterdam (2022) Directed by David O. Russell Music Editor

The French Dispatch (2021) Directed by Wes Anderson Music Editor

**The Art of Political Murder (2020)** Directed by Paul Taylor Music Editor

**King of Thieves (2018)** Directed by James Marsh Music Editor

#### Molly's Game (2017)

Directed by Aaron Sorkin Scoring Engineer

**The Christmas Candle (2013)** Directed by John Stephenson Music Editor

**Gravity (2013)** Directed by Alfonso Cuaron Assistant Music Editor

**The Golden Compass (2007)** Directed by Chris Weitz Assistant Scoring Engineer **Eastern Promises (2007)** Directed by David Cronenberg Assistant Scoring Engineer

**Shrek the Third (2007)** Directed by Chris Miller, Raman Hui Assistant Scoring Engineer

See How They Run (2022) Directed by Tom George Music Editor

Louis Wain (2021) Directed by Will Sharpe Additional Score Editing

**The Rhythm Section (2020)** Directed by Reed Morano Music Editor

**Isle of Dogs (2018)** Directed by Wes Anderson Additional Music Editor

**Beauty and the Beast (2017)** Directed by Bill Condon Score Editor

Jimi: All Is By My Side (2013) Directed by John Ridley Music Editor

**Spike Island (2013)** Directed by Mat Whitecross Assistant Music Editor

Love in the Time of Cholera (2007) Directed by Mike Newell Assistant Scoring Engineer

**Butterfly on a Wheel (2007)** Directed by Mike Barker Assistant Scoring Engineer

Apocalypto (2006) Directed by Mel Gibson Assistant Scoring Engineer



## **TELEVISION CREDITS**

Annika (2021) Black Camel Pictures Music Editor

**Strangers (2018)** ITV Music Editor (1 episode) **Trust (2018)** HBO Music Editor

## ALBUM CREDITS

**Evermore (2021)** Taylor Swift Engineer (select tracks)

WALLS (2017) Kings of Leon Engineer

Kaleidoscope EP (2017) Coldplay Engineer

How Big, How Blue, How Beautiful (2015) Florence & The Machine Engineer

**Mylo Xyloto (2011)** Coldplay Engineer **10 Songs (2020)** Travis Co-Producer, Engineer, Mixer

**Isaac Gracie (2018)** Isaac Gracie Co-Producer, Engineer, Mixer

A Head Full of Dreams (2016) Coldplay Engineer

Babel (2012) Mumford & Sons Engineer

