

# SARAH ANGLISS



Photography by Gaynor Perry

## **SELECTED CREDITS**

**GIANT (2023)** – Aldeburgh Festival

**AMULET (2020)**

**THE HAIRY APE** - Old Vic/Park Avenue Armory, New York

**THE TWILIGHT ZONE** - Almeida/West End

**THE EFFECT** – National Theatre

## **BIOGRAPHY**

Sarah is an Ivor Novello Award winning composer and orchestrator who uses a highly distinctive blend of acoustic instruments, bespoke electronics and hand-built music machines. Sarah combines these to create compelling, forward-thinking music that also echoes the sonorities of the past. Sarah's debut opera, 'Giant', directed by Sarah Fahie, premiered at the Aldeburgh Festival in June 2023, and was well received, including a 5-star review from The Guardian. Sarah's critically acclaimed debut opera, 'Giant', directed by Sarah Fahie, transferred to the Linbury Theatre, Royal Opera House in March 2024 after opening Aldeburgh Festival 2023.

Sarah's approach reflects an eclectic musical background. A classically-trained musician, she specialised from a young age in contemporary composition and ancient instruments. Her desire to get inside notes and finely manipulate sound led her to study electroacoustic engineering, then robotics, alongside music – fields that come together to create her unique sound.

Her music for Romola Garai's horror film Amulet (2020), for example, electronically manipulates the sounds of renaissance instruments, female voices and the calls of Scandinavian cattle herders. The result is a singularly haunting score, highly praised by critics globally. Her concert piece Camberwell Beauty features the Ealing Feeder, a robotic polyphonic carillon designed and built by Sarah to play at inhuman speeds. This creates a haze of metallic sound, unlike anything that could be conjured through sampling.

Sarah's composition often blurs the boundaries between music and sound design. Her terse, electroacoustic score for Eugene O'Neill's The Hairy Ape (directed by Richard Jones) featured at The Old Vic, London, and Park Avenue Armory, New York. Here she electronically manipulates close-up recordings of 1920s marine engines, metal-on-metal and ape noises to create an overwhelming sound experience - a sense of a 1920s steamship that's animalistic and unfathomably vast.

In addition to film and theatre, Sarah also composes for the concert stage. She's also known for her research into the sound palette of the 1950s and 60s Radiophonic pioneers and into the haunting psychological effects of infrasound in music.

Sarah received a Paul Hamlyn Composer's Award in 2018 and the 2021 Visionary Award from The Ivors Academy Composer Awards.

<https://www.sarahangliss.com/>

## FILM CREDITS

### **Amulet (2020)**

Directed by Romola Garai  
Premiered at Sundance 2020

## LIVE SCORE CREDITS

### **The Fall of the House of Usher**

Composer and live performer  
BFI Southbank

### **Sci-Fi Days of Fear and Wonder**

BFI/Screen Archive South East/Cinecity – at  
Herstmonceux Observatory and Elektriteater,  
Tartu

### **The Big Story**

Composer and Live performer  
Natural History Museum and BBC Radio 4

### **Sonakinatography**

Raven Row

### **The Midwich Cuckoos**

Composer and Live performer  
Cinecity/Duke of Yorks, Brighton

## THEATRE CREDITS

### **Giant** (opera)

Composer/Writer  
Aldeburgh Festival

### **The Hairy Ape**

Composer and Sound Design  
Old Vic/Park Avenue Armory, New York

### **The Twilight Zone**

Composer and Sound Design  
Almeida/West End

### **Once in a Lifetime**

Sound designer and Music Editor  
Young Vic

### **The Effect**

Composer  
National Theatre

### **It Felt Like a Kiss**

Manchester International Festival

### **Horlicks and Armageddon**

Brighton Town Hall

### **You Want Me to Say That I Love You**

Cinecity/Duke of Yorks, Brighton

## RADIO CREDITS

### **Echo in a Bottle**

### **The Bird Fanciers' Delight**

BBC Radio 4

### **Open Ear**

BBC Radio 3 at LSO St Luke's

### **Atomic Gardening**

Resonance



## **OTHER MUSIC PERFORMANCE CREDITS**

### **Harmonic Series**

Royal Festival Hall

### **Infrasonic**

Purcell Room/Liverpool Cathedral

### **Air Loom**

BBC Halls Swansea/Kings Place/Cafe  
Oto/Supersonic Festival/Nonclassical Live

### **Ealing Feeder**

Cafe Oto/Kings Place/Cardiff Millennium  
Centre/Supersonic/Museum of  
London/Elektriteater Tartu/National Sawdust,  
Brooklyn

### **Oramics**

Camden Arts Centre and Nonclassical Live

### **The Invisible Telegraph of Tomorrow**

Centre for Contemporary Art, Glasgow

### **Saisonscape**

The Arnolfini/Cafe Oto

### **Daylight Music**

Union Chapel

### **Echo Fantasy**

Newhaven Fort

### **Eye Music**

Handel House