

# MARK WILLsher



## **SELECTED CREDITS**

ULTRAMAN: RISING (2024)

WONKA (2023)

THE SECRET GARDEN (2020)

RADIOACTIVE (2019)

ALL IS TRUE (2018)

PADDINGTON 2 (2017)

DARKEST HOUR (2017)

## **BIOGRAPHY**

Mark Willsher has an extensive background in music production as Producer, Engineer, and Editor. He is known for his work (as a music editor) with Howard Shore and Peter Jackson on the scores for "The Two Towers" and "The Return of the King". Mark is equally at home in a variety of genres. In the same time period he also mixed Michael Franti and Spearhead's iconic "Stay Human" album, and John Adams "The Dharma at Big Sur; My Father Knew Charles Ives" - featuring Tracy Silverman (electric violin) and the BBC Symphony.

More recently, Mark has been working with Scot Stafford, Neil Hannon, Dario Marianelli, Patrick Doyle, Bill Whelan, John Lunn, and Isobel Waller-Bridge on their music for "Ultraman: Rising", "Wonka", "Ghostbusters", "Death on the Nile", "Riverdance: The Movie", "Downton Abbey", and "Emma" respectively; as well as mixing projects for New Zealand composers Stephen Gallagher and David Long, Folk singer-songwriter Emily Jane White, Tim Gorringer of the production duo known as CuBeatz, and a special Dolby Atmos release of Henry Brant's "Ice Field" for the San Francisco Symphony.

Other highlights include restoration editing of the original Star Wars film score recordings, producing and engineering the St Lawrence String Quartet's box set of Haydn Opus 20 quartets (recorded at Stanford's Bing Concert Hall), and being awarded the 2019 Golden Reel "Special Venue" trophy for Google's "Age of Sail" VR project (with composer Scot Stafford) - for which he was both music editor and score mixer.

Since 2016 Mr. Willsher resides in North London with his wife, violinist Cecily Ward, and their two Portuguese water dogs.

<http://www.pin3hot.com>

## FILM CREDITS

### **The Lord of the Rings: The War of Rohirrim (Upcoming)**

Music Editor  
Directed by Kenji Kamiyama  
Music Composed by Stephen Gallagher

### **Morning Hate (Upcoming)**

Music Mixed by  
Directed Dean O’Gorman  
Music by Stephen Gallagher

### **Ultraman: Rising (2024)**

Supervising Music editor & orchestra recorded and mixed by  
Directed by Shannon Tindle and John Aoshima  
Music by Scot Blackwell Stafford

### **Wonka (2023)**

Music Editor  
Directed by Paul King  
Original songs by Neil Hannon

### **Queen Elizabeth and Paddington Bear Film (2022)**

Music Editor  
Directed by Gary Freedman  
Music by Dario Marianelli

### **Death on The Nile (2021)**

Music Editor  
Directed by Kenneth Branagh  
Music composed by Patrick Doyle

### **A Boy Called Christmas (2021)**

Music Editor  
Directed by Gil Kenan  
Music composed by Dario Marianelli

### **Emma (2020)**

Music Editor  
Directed by Autumn de Wilde  
Music by David Schweitzer | Isobel Waller-Bridge

### **The Union (Upcoming)**

Music Editor  
Directed by Julian Farino  
Music by Rupert Gregson-Williams

### **Between the Aisles (Upcoming)**

Orchestral Score Mixer  
Directed by Anthony Lucero

### **Ghostbusters: Frozen Empire (2024)**

Music Editor  
Directed by Gil Kenan  
Music Composed by Dario Marianelli

### **The Inventor (2023)**

Music Mixer & Music Editor  
Directed by Jim Capobianco  
Music by Alex Mandel

### **Downton Abbey: A New Era (2022)**

Music Editor  
Directed by Simon Curtis

### **The Secret Garden (2020)**

Music Editor  
Directed by Marc Munden  
Music by Dario Marianelli

### **This Could Go Anywhere (2020)**

Music Editor  
Directed by Thomas Robins  
Music composed by Stephen Gallagher

### **Mystic (2020)**

Music Editor  
Created by Beth Chalmers & Amy Shindler  
Music composed by Stephen Gallagher & David Long

### **All Is True (2019)**

Music Editor  
Directed by Kenneth Branagh  
Music by Patrick Doyle

**Radioactive (2019)**

Music Editor  
Directed by Marjane Satrapi  
Music by Evgueni Galperine and Sacha Galperine

**Johnny English Strikes Again (2018)**

Music Editor  
Directed by David Kerr  
Music by Howard Goddall

**Sgt Stubby: An American Hero (2018)**

Music Editor  
Directed by Richard Lanni  
Music by Patrick Doyle

**The Guernsey Literary and Potato Peel Pie Society (2018)**

Music Editor  
Directed by Mike Newell  
Music by Alexandra Harwood

**Paddington 2 (2018)**

Music Editor  
Directed by Paul King  
Music by Dario Marianelli

**Pinocchio (2019)**

Music Editor  
Directed by Matteo Garrone  
Music by Dario Marianelli

**Downton Abbey (2019)**

Music Editor  
Directed by Michael Engler  
Music by John Lunn

**Puppet Killer (2019)**

Score Mixer  
Directed by Lisa Oves  
Music by Steve Gallagher

**Bumblebee (2018)**

Music Editor  
Directed by Travis Knight  
Music by Dario Marianelli

**Mary Magdalene (2018)**

Music Editor  
Directed by Garth Davis  
Music by Hildur Guðnadóttir and Jóhann Jóhannsson

**Mum's List (2016)**

Music Editor  
Directed by Niall Johnson  
Music by Amelia Warner

**The Hobbit: The Battle of the Five Armies (2014)**

Supervising Music Editor  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**The Hobbit: An Unexpected Journey (2012)**

Music Editor  
MPSE Golden Reel Nominee  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**Knife Fight (2012)**

Music Editor  
Directed by Bill Guttentag  
Music composed by Sister Bliss

**The Social Network (2010)**

Additional Music Recording Engineer  
Directed by David Fincher  
Music composed by Trent Reznor & Atticus Ross

**Darkest Hour (2017)**

Music Editor  
Directed by Joe Wright  
Music by Dario Marianelli

**Moom (2016)**

Scoring Mixer & Music Editor  
Directed by Robert Kondo & Daisuke 'Dice' Tsutsumi  
Music composed by Zach Johnston & Matteo Roberts

**Bilal (2015)**

Music Mixer (Additional Music)  
Directed by Khurram H. Alavi & Ayman Jamal  
Music composed by Atli Örvarsson  
Additional Music composed by Stephen Gallagher

**Haveababy (2016)**

Music Editor  
Directed by Amanda Micheli  
Music composed by Paul Brill



**Human Traces (2016)**

Scoring Mixer  
Directed by Nic Gorman  
Music composed by Stephen Gallagher

**Duet (2014)**

Music Editor  
Directed by Glen Keane  
Music composed by Scot Stafford

**The Hobbit: The Desolation of Smaug (2013)**

Supervising Music Editor  
MPSE Golden Reel Nominee  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**Zambezia (2012)**

Music Editor  
Directed by Wayne Thornley  
Music composed by Bruce Retief

**Five Variations on a Long String (2010)**

Sound Recordist  
Directed by Peter Esmonde

**Presto (2008)**

Music Editor  
Directed by Doug Sweetland  
Music composed by Scot Stafford

**Up (2009)**

Music Editor  
Directed by Pete Docter  
Music composed by Michael Giacchino

**Pig Hunt (2008)**

Music Editor  
Directed by James Isaac  
Music composed by David E. Russo

**The Last Mimzy (2007)**

Score Editor  
Directed by Robert Shaye  
Music composed by Howard Shore

**King Kong (2005)**

Music Editor/Music Consultant  
Directed by Sir Peter Jackson  
Music composed by James Newton Howard

**A History of Violence (2005)**

Score Editor  
Directed by David Cronenberg  
Music composed by Howard Shore

**The Lord of the Rings: The Return of the King (2003)**

Associate Music Producer/ Supervising Music Editor  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**The Company (2003)**

Music Editor  
Directed by Robert Altman  
Music composed by Van Dyke Parks

**The Aviator (2004)**

Music Editor & OST Scoring Mixer  
Directed by Martin Scorsese  
Music composed by Howard Shore

**The Lord of the Rings: The Fellowship of the Ring Extended Cut (2001)**

Music Editor  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**The Lord of the Rings: The Two Towers (2002)**

Music Editor  
MPSE Golden Reel Nominee  
Directed by Sir Peter Jackson  
Music composed by Howard Shore

**2009: Lost Memories (2002)**

Scoring Mixer  
Directed by Si-myung Lee  
Music composed by Dong-jun Lee

**Panic Room (2002)**

Music Editor  
Directed by David Fincher  
Music composed by Howard Shore

**The Lord of the Rings: The Fellowship of the Ring Extended Cut (2001)**

Music Editor  
Directed by Sir Peter Jackson  
Music composed by Howard Shore



## **VIDEO GAME CREDITS**

### **Soul of the Ultimate Nation (2007)**

Scoring Mixer

Developed by Webzen Inc.

Music composed by Howard Shore

