

# Ciara Elwis

music supervisor



## SELECTED CREDITS

PAIN HUSTLERS (2023)

FEMME (2023)

BAD SISTERS (2022)

I MAY DESTROY YOU (2020)

AFTER LIFE (2019–2021)

Ciara is an Emmy award-winning music supervisor who works across film and television. She is best known for her work on Sharon Horgan's **Bad Sisters** (for which she was nominated for a Guild of Music Supervisors' and Hollywood Music and Media award), Ricky Gervais's **After Life** and Michaela Coel's **I May Destroy You**. The latter, as well as gaining her an Emmy award, led to features in the NY Times, the LA Times, and Billboard discussing the huge impact of the soundtrack – the LA Times stating '*The secret weapon behind 'I May Destroy You's greatness? The coolest music on TV*'. In 2022, she was named as one of Forbes' 30 under 30 in the Entertainment category.

Having cut her 'supervision teeth' assisting on the critically acclaimed **Sex Education** (Ch4/Netflix) and **The End of the F\*\*\*ing World** (Netflix), Ciara has since music supervised over 300 episodes of television including Aisling Bea's BAFTA-winning **This Way Up** (Ch4/Hulu) and Clerkenwell's BAFTA-nominated **Somewhere Boy** (Ch4/Hulu). Her feature film work includes David Yates' **Pain Hustlers** (Netflix), Simon Pegg's **Slaughterhouse Rulez** (Sony Pictures), all three films from Joanna Hogg's **The Souvenir** trilogy (starring Tilda Swinton for A24) and Ng Choon Ping and Sam Freeman's award-winning indie feature **Femme**, for which she received a BIFA (British Independent Film Awards) nomination for her music supervision work.

A classically trained musician, with a first-class degree in Music from Edinburgh University (where her exhaustive knowledge of contemporary music earned her the coveted position of campus brand manager for Spotify), Ciara is adept at working across all genres and eras, and with composers of all backgrounds and styles. Her success working alongside renowned artists on everything from original songs to assisting their transition into scoring has made artist collaborations a common theme across her projects, with Charli XCX (**Nasty Cherry**), PJ Harvey (**Bad Sisters**), Laura Mvula (**Everything Now**), Michael Kiwanuka (**Convergence**) and Norman Cook aka Fatboy Slim (**Ibiza: The Silent Movie**) among previous collaborators. Most recently, she was a producer on a bespoke covers album for Amazon's critical hit **My Lady Jane**, showcasing some of the best new British talent including Griff, CHINCHILLA and Poppy Ajudha.

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Ciara is comfortable working at all stages of production, from providing insights during script development to coordinating music department hires to rights clearances and licensing. Best known for her uniquely creative approach to building soundtracks, she also has a wealth of experience in period-specific research and on-set supervision of everything from cast performances to jazz quartets (**Last Letter from Your Lover**) to 'Tudor Rock' bands (**My Lady Jane**).

Upcoming projects include **The Shallow Tale of a Writer who Decided to Write about a Serial Killer** (directed by the two-time Sundance 'Grand Jury Prize' winner Tolga Karaçelik), which premiered at Tribeca Film Festival, NBCU's **Surviving Earth** and Season 2 of **Bad Sisters** for Apple TV+.

[Forbes](#) | [Billboard](#) | [New York times](#) | [LA Times](#)

## FEATURE FILM CREDITS

### Music Supervision

#### **The Shallow Tale of a Writer Who Decided to Write about a Serial Killer (2024)**

Directed by Tolga Karaçelik  
Ghost Light Studios

#### **Irish Wish (2024)**

Directed Janeen Damian  
MPCA | Netflix

#### **Femme (2023)**

Directed by Sam Freeman and Ng Choon Ping  
Agile Films

#### **Invisible Beauty (2023)**

Directed by Bethann Hardinson and Frédéric Tcheng  
Magnolia Pictures

#### **Pain Hustlers (2023)**

Directed by David Yates  
Grey Matter Productions | Netflix

#### **The Eternal Daughter (2022)**

Directed by Joanna Hogg  
Element Pictures / A24

#### **Convergence (2021)**

Directed by Orlando von Einsiedel  
Grain Media

#### **The Souvenir (2019)**

(Air-Edel as music consultant)  
Directed by Joanna Hogg  
BBC Films

#### **Ibiza: The Silent Movie (2019)**

Directed by Julian Temple  
Essential Arts

#### **Rosemary & Basil (2018)**

Directed by Max Gill  
Heretic Productions | Ugly Duckling Films

#### **Barbados (2017)**

(music consultant)  
Directed by Misha Manson-Smith  
Funny or Die

#### **The Souvenir: Part II (2021)**

Directed by Joanna Hogg  
BBC Films

#### **Pixie (2020)**

Directed by Barnaby Thompson  
Coit Productions | Paramount Pictures

#### **Daniel Sloss: X (2019)**

Directed by Daniel Sloss  
Get Slossed | HBO | MZA

#### **Little Pyongyang (2018)**

Directed by Roxy Rezvany  
Guardian Films

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## **Await Further Instructions (2018)**

(score supervision)

Directed by Johnny Kevorkian

Catalyst Global Media | Sony Pictures

## **Slaughterhouse Rulez (2018)**

Directed by Crispian Mills

## **TELEVISION CREDITS**

### **Music Supervision**

#### **My Lady Jane (2024)**

Directed by Jamie Babbit & Stefan Schwartz

Amazon | Parkes/MacDonald Image Nation

(incl on-camera supervision)

#### **Eat the Rich: The GameStop Saga (2022)**

Directed by Theo Love

Netflix

#### **Everything Now (2023)**

Produced by Andy Brunskill & Huberta Von Liel

Left Bank Pictures | Netflix

#### **One Of Us Is Lying (2021)**

Created by Erica Saleh

Peacock

#### **Bad Sisters (2022)**

Created by Sharon Horgan

Apple TV

#### **The North Water (2021)**

Directed by Andrew Haigh

See-Saw Films

#### **This Is Going to Hurt (2022)**

Created by Adam Kay

Sister Pictures

#### **Fate: The Winx Saga (2021)**

Created by Brian Young

Netflix

#### **Riches (2022)**

Created by Abby Ajayi

Amazon

#### **Frank of Ireland (2021)**

Created by Brian Gleeson / Domhnall Gleeson / Michael Moloney

Amazon

#### **Heartstopper (2022)**

Created by Alice Oseman

See-Saw Films / Netflix

#### **This Way Up (2019-2021)**

Created by Aisling Bea

Merman Productions / Channel 4

#### **Daniel Sloss: SOCIO (2022)**

Directed by Daniel Sloss & Marlene Zwickler

Get Slossed

#### **The Duchess (2020)**

Created by Katherine Ryan

Netflix

#### **Somewhere Boy (2022)**

Directed by Alexandra Brodski & Alex Winckler

Clerkenwell Films / BBC Studios

#### **I May Destroy You (2020)**

Created by Michaela Coel

BBC

#### **Cheaters (2022)**

Created by Oliver Lyttelton

Clerkenwell Films | BBC One

#### **I'm with the Band: Nasty Cherry (2019)**

Produced by Janelle Couture & others

Grain Media

#### **How to Change Your Mind (2022)**

Created by Josh Adler

Jigsaw Productions | Netflix

#### **Derry Girls (2018)**

Created by Lisa McGee

Hattrick Productions | Channel 4

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## FEATURE FILM CREDITS

### Assistant Music Supervision

#### **Four Kids and It (2020)**

Directed by Andy De Emmony  
Sky Cinema

#### **The Last Letter from Your Lover (2021)**

Directed by Augustine Frizzell  
Blueprint Pictures / Netflix

#### **Grandpa's Great Escape (2018)**

Created by Elliot Hegarty  
King Bert / BBC

#### **Habaneros (2017)**

Directed by Julian Temple  
Essential Arts

#### **The Party (2017)**

Directed by Sally Potter  
Adventure Pictures

#### **My Name is Lenny (2017)**

Directed by Ron Scalpello  
Salon Pictures

## FEATURE TELEVISION CREDITS

### Assistant Music Supervision

#### **The Trial of Christine Keeler (2019-2020)**

Directed by Andrea Harkin & Leanne Welham  
BBC 1

#### **Sex Education (2019-2021)**

Created by Laurie Nunn  
Eleven Film / Netflix

#### **After Life (2019 -2020)**

Created by Ricky Gervais  
Derek Productions / Netflix

#### **Giri/Haji (2019)**

Directed by Ben Chessell & Julian Farino  
Sister Pictures / BBC Two / Netflix

#### **Traitors (2019)**

Directed by Dearbhla Walsh & Alex Winckler  
Twenty Twenty Television / Channel 4

#### **Almost Never (2019)**

Created by Paul Rose & Jeremy Salsby  
SaltBeef TV / CBBC

#### **The End of the F\*\*\*ing World (2017)**

Directed by Jonathan Entwistle, Lucy Tcherniak, Destiny Ekaragha & Lucy Forbes  
Clerkenwell Films / Channel 4 & Netflix

#### **Lovesick 3 (2018)**

Created by Tom Edge  
Clerkenwell Films / Netflix

#### **The Little Drummer Girl (2018)**

Directed by Chan-wook Park  
The Ink Factory / BBC

#### **Cold Feet (2017)**

Created by Mike Bullen  
Granada Television / ITV

#### **Lovesick 2 (2016)**

Created by Tom Edge  
Clerkenwell Films / Netflix

#### **Dirk Gently (2017)**

Created by Max Landis  
BBC America / Netflix

#### **Gap Year (2017)**

Created by Jamie Campbell & Joel Wilson  
Eleven Film / E4

#### **Loaded (2017)**

Directed by Ian Fitzgibbon, Elliot Hegarty and Natalie Bailey  
Hillbilly Films / Channel 4