

ANDREA BOCCADORO



SELECTED CREDITS

AFTER THE FIRE (2023) (*Composer*)
CARD SHARK (2022) (*Composer*)
VELENO (2021) (*Composer*)
THE LEGIONNAIRE (2021) (*Composer*)
GRANADA NIGHTS (2021) (*Composer*)
VIOLATION (2020) (*Composer*)
PINOCCHIO (2019) (*Co-Orchestrator*)

BIOGRAPHY

Andrea Boccadoro is an award-winning, Italian-British composer for film, TV and video games. He recently composed the original score for the French feature film 'After The Fire', premiered at TIFF in 2023, and the psychological horror 'Home Education', starring Julia Ormond and Lydia Page.

In 2021, Andrea composed the score for 'The Legionnaire', winner of the Best Emerging Director Award at the 74th Locarno Film Festival. On the same year, he composed for the Amazon exclusive series 'Veleno: The Town of Lost Children', directed by Hugo Berkeley and winner of the Italian Golden Globe for Best Documentary. In 2020, he scored Canadian feature film 'Violation' by directors Madeleine Sims-Fewer & Dusty Mancinelli, nominated for 5 Canadian Screen Awards. Andrea composed music for numerous short films, most recently 'Descente (4am)' by Mehdi Fikri, which was premiered at the 78th Venice Film Festival in the prestigious Orizzonti section.

In 2019, Andrea received the Prix Cinezik for the original music of 'Scaramouche Scaramouche' (dir. Arthur Mólard) at the 20th Aubagne International Film Festival. In the same year, he was awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of 'L'Interprete' by Hleb Papou. In 2015, he won a Jerry Goldsmith Award for his composition 'Song for Adele'. Andrea's work in video games has been critically acclaimed, with his score for Devolver's 'Card Shark' being nominated for a Music + Sound Award in 2022. His earlier game title 'Astrologaster' also earned him an Excellence in Audio nomination at the Independent Games Festival, and three G.A.N.G. award nominations.

Born in Rome, Andrea studied Philosophy at Sapienza University, and Classical Composition at the Luisa D'Annunzio Conservatoire in Pescara. He moved to London in 2013 to complete his studies at the Royal College of Music, where he was awarded an MMus in Composition for Screen. In 2016, Andrea was the Music Creative in residence at the Hospital Club in London. In 2018, he was selected to be part of the Berlinale Talents, and since then he has collaborated with several talents from the programme.

Andrea is married to classical violinist, soprano and conductor Gabriela Opacka-Boccardo, who has contributed as a performer to several of his scores. They're based in London, where they make music full time as part of a vibrant, international music scene.

FILM CREDITS

After the Fire (2023)

Composer
Directed by Mehdi Fikri

Perfetta Illusione (2022)

Co-Composer
Directed by Pappi Corsicato

The Legionnaire (2021)

Composer
Directed by Hleb Papou

Sergio Marchionne (2021)

Composer
Directed by Francesco Miccichè

Mandela's Children (2019)

Composer
Directed by Kemal Akhtar, Kweku Mandela

Speaking in Tongues (2017)

Composer
Directed by Nathan Deming

Home Education (2023)

Composer
Directed by Andrea Niada

Granada Nights (2021)

Composer
Directed by Abid Khan

Violation (2020)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

Pinocchio (2019)

Co-Orchestrator
Directed by Matteo Garrone

Il Contagio (2017)

Co-Composer of Title Music
Directed by Matteo Botrugno, Daniele Coluccini

American Fango (2017)

Assistant to Composer
305 Media Group

TV CREDITS

Hacker: Hunted (2021)

Composer
Normal Life Pictures

Veleno (2021)

Composer
Fremantle Media

La Compagnia Del Cigno (2019)

Composer's Assistant
Indigo



THEATRE CREDITS

The Importance Of Being Earnest (2018)

Composer
Directed by Aylin Bozok

The Emperor of America (2014)

Co-Composer
Arts Council England

Strawberry Vale 2.0 (2016)

Composer / Orchestrator
Arts Council England

Strawberry Vale (2014)

Composer / Orchestrator
Arts Council England

VIDEO GAMES CREDITS

Card Shark (2022)

Composer
Nerial
Nominated for Game Audio Network Guild Awards

Soen No Kantai (2017)

Composer's Assistant
Grandfunk Inc

Astrologaster (2019)

Composer
Nyamyam

SHORT FILM CREDITS

One Year (upcoming)

Composer
Directed by H el ene Schweitzer

Julius (upcoming)

Composer
Directed by Wilhelm Kuhn

Last Days of Summer (2023)

Composer
Directed by Stenzin Tankong
Nominated for award at the Rotterdam International Film Festival

Ratu (2023)

Composer
Directed by David Heinemann, Elvina Nevardauskaite

Samovar (2022)

Composer
Directed by Lia Williams

Descente (4 AM) (2022)

Composer
Directed by Mehdi Fikri

Family Tree (2020)

Composer
Directed by Jessica Benhamou

Walls Like Windows (2022)

Composer
Directed by Werner Viver

Soma (2020)

Composer
Directed by Arturo Bandinelli

The Moon Child (2021)

Composer
Directed by Sanna Allsopp

L'Interprete (2019)

Composer
Directed by Hleb Papou

Everything You Didn't Say (2019)

Composer
Directed by Charlie Reader



Bunny (2018)

Composer
Directed by Shaun Hughes

Woman In Stall (2018)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

Winter Hymns (2017)

Composer
Directed by Dusty Mancinelli
Slamdance Grand Jury Prize, RIFF Golden

The Nephew (2017)

Composer
Directed by Wilhelm Kuhn

Home Education (2016)

Composer
Directed by Andrea Niada

Outside (2016)

Composer
Directed by Javid Zaidov

The Porter Borthers (2015)

Composer / Orchestrator
Directed by Wilhelm Kuhn

The Violin Teacher (2015)

Composer
Directed by Barbara Diril

To Be Destroyed (2014)

Composer / Score Producer
Directed by Ahmed Ateyya

Suspicious (2014)

Composer / Orchestrator
Directed by Alexander Birrell

Otto Floss: Freelance Watcher (2013)

Composer
Directed by Arturo Bandinelli & Gevi Dimitrakopoulou

Scaramouche Scaramouche (2018)

Composer
Directed by Arthur Molard

Meatoo (2018)

Composer
Directed by Dean Loxton

Refuge (2017)

Composer
Directed by Vadim Alsayed

Ophelia 2.0 (2016)

Composer
Directed by Sharon Liu

The Big Crunch (2016)

Composer
Directed by Mancinelli

Condrong (2015)

Composer
Directed by Goncalo Almeida

Severed Garden (2015)

Composer / Orchestrator
Directed by Goncalo Almeida

Post H (2014)

Composer / Orchestrator
Directed by Meechai Tlubphete

Avenue to Nowhere (2014)

Music Production Services

Voice of Anne Parker (2014)

Composer

Aldo (2013)

Composer



CORPORATE COMMISSIONS

Touro (2019)

Composer
USA

Centre Marceau (2015)

Composer
France

Area Stone Gallery (2016)

Composer
UK/USA

AWARDS/NOMINATIONS

Scaramouche Scaramouche

Winner, Prix Cinézik, 20th Aubagne International Film Festival
Nominated, International Sound and Film Music Festival 2019

L'Interprete

Winner, Universal Music Publishing Award, 14th Cortinametraggio International Short Film Festival

The Big Crunch

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

Nature, Her Majesty

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

Condrong

Winner Best Original Score in CinalFalma Lisbon 2017

The Porter Brothers

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

Hospital Club Emerging Creatives Programme 2016/17

1 year Residency as Music Creative

Winner, X Jerry Goldsmith Awards

'Best Score in Free creation form'

Winner, 2nd Prize

Lviv Music Composition Contest

