

ANDREA BOCCADORO



SELECTED CREDITS

CARD SHARK (2022) (*Composer*)
VELENO (2021) (*Composer*)
THE LEGIONNAIRE (2021) (*Composer*)
VIOLATION (2020) (*Composer*)
PINOCCHIO (2019) (*Co-orchestrator*)
GRANADA NIGHTS (2019) (*Composer*)

BIOGRAPHY

Andrea is an award-winning young composer with experience composing for feature films, series and video games. Andrea recently composed the score for the film 'Perfetta Illusione' which screened at Torino Film festival. In 2021, Andrea composed the music for 'The Legionnaire' by director Hleb Papou, winner of the Best Emerging Director Award at the 74th Locarno Film Festival. He also composed the score for acclaimed revenge thriller 'Violation', which premiered at the Sundance Film Festival in 2021 and was nominated for five Canadian Screen Awards.

Previously, Andrea scored TV series 'Veleno', by director Hugo Berkeley, winner of the Italian Golden Globe for Best Documentary. He was an orchestrator on Matteo Garrone's 'Pinocchio', working with Academy Award-winning composer Dario Marianelli. His music for the video games 'Card Shark' and 'Astrologaster' has been critically acclaimed. In 2019, 'Astrologaster' received several music award nominations, and was featured on the BBC Radio 3 programme 'Sound of Gaming'. 'Card Shark' was recently nominated for Best Music for an Indie Game at the 2023 Game Audio Network Guild Awards.

Andrea's scores have been awarded internationally by film music juries and at film festivals. His themes have been defined as tasteful and emotionally effective. He received the Prix Cinézik for the original music of 'Scaramouche Scaramouche' (dir. Arthur Mólard) at the 20th Aubagne International Film Festival. He was also awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of 'The Interpreter' by Hleb Papou. In 2015, he received a Jerry Goldsmith Award for his composition 'Song for Adele'.

Andrea is an alumnus of The Royal College of Music, Berlinale Talents and The Hospital Club Emerging Creatives Programme.

FILM CREDITS

Perfetta Illusione (2022)

Co-Composer
Directed by Pappi Corsicato

The Legionnaire (2021)

Composer
Directed by Hleb Papou

Sergio Marchionne (2021)

Composer
Directed by Francesco Miccichè

Mandela's Children (2019)

Composer
Directed by Kemal Akhtar, Kweku Mandela

Speaking in Tongues (2017)

Composer
Directed by Nathan Deming

American Fango (2017)

Assistant to Composer
305 Media Group

Granada Nights (2021)

Composer
Directed by Abid Khan

Violation (2020)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

Pinocchio (2019)

Co-Orchestrator
Directed by Matteo Garrone

Il Contagio (2017)

Co-Composer of Title Music
Directed by Matteo Botrugno, Daniele Coluccini

TV CREDITS

Hacker: Hunted (2021)

Composer
Normal Life Pictures

Veleno (2021)

Composer
Fremantle Media

La Compagnia Del Cigno (2019)

Composer's Assistant
Indigo

THEATRE CREDITS

The Importance Of Being Earnest (2018)

Composer
Directed by Aylin Bozok

Strawberry Vale 2.0 (2016)

Composer / Orchestrator
Arts Council England

The Emperor of America (2014)

Co-Composer
Arts Council England

Strawberry Vale (2014)

Composer / Orchestrator
Arts Council England



VIDEO GAMES CREDITS

Card Shark (2022)

Composer
Nerial
Nominated for Game Audio Network Guild Awards

Astrologaster (2019)

Composer
Nyamyam

Soen No Kantai (2017)

Composer's Assistant
Grandfunk Inc

SHORT FILM CREDITS

Last Days of Summer (2023)

Composer
Directed by Stenzin Tankong
Nominated for award at the Rotterdam International Film Festival

Descente (4 AM) (2022)

Composer
Directed by Mehdi Fikri

The Moon Child (2021)

Composer
Directed by Sanna Allsopp

Family Tree (2020)

Composer
Directed by Jessica Benhamou

Chubby (2019)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

L'Interprete (2019)

Composer
Directed by Hleb Papou

Scaramouche Scaramouche (2018)

Composer
Directed by Arthur Molard

Bunny (2018)

Composer
Directed by Shaun Hughes

Winter Hymns (2017)

Composer
Directed by Dusty Mancinelli
Slamdance Grand Jury Prize, RIFF Golden

Home Education (2016)

Composer
Directed by Andrea Niada

The Big Crunch (2016)

Composer
Directed by Mancinelli

The Porter Borthers (2015)

Composer / Orchestrator
Directed by Wilhelm Kuhn

Everything You Didn't Say (2019)

Composer
Directed by Charlie Reader

Woman In Stall (2018)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

Meatoo (2018)

Composer
Directed by Dean Loxton

The Nephew (2017)

Composer
Directed by Wilhelm Kuhn



Refuge (2017)

Composer
Directed by Vadim Alsayed

Ophelia 2.0 (2016)

Composer
Directed by Sharon Liu

Outside (2016)

Composer
Directed by Javid Zaidov

Severed Garden (2015)

Composer / Orchestrator
Directed by Goncalo Almeida

The Violin Teacher (2015)

Composer
Directed by Barbara Diril

Condrong (2015)

Composer
Directed by Goncalo Almeida

Post H (2014)

Composer / Orchestrator
Directed by Meechai Tlubphete

Avenue to Nowhere (2014)

Music Production Services

Voice of Anne Parker (2014)

Composer

Suspicious (2014)

Composer / Orchestrator
Directed by Alexander Birrell

To Be Destroyed (2014)

Composer / Score Producer
Directed by Ahmed Ateyya

Otto Floss: Freelance Watcher (2013)

Composer
Directed by Arturo Bandinelli & Gevi
Dimitrakopoulou

Aldo (2013)

Composer

CORPORATE COMMISIONS**Touro (2019)**

Composer
USA

Area Stone Gallery (2016)

Composer
UK/USA

Centre Marceau (2015)

Composer
France

AWARDS/NOMINATIONS**Scaramouche Scaramouche**

Winner, Prix Cinézik, 20th Aubagne International Film Festival
Nominated, International Sound and Film Music Festival 2019

L'Interprete

Winner, Universal Music Publishing Award, 14th Cortinametraggio International Short Film Festival

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The Big Crunch

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

Nature, Her Majesty

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

Condrong

Winner Best Original Score in CinalFalma Lisbon 2017

The Porter Brothers

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

Hospital Club Emerging Creatives Programme 2016/17

1 year Residency as Music Creative

Winner, X Jerry Goldsmith Awards

'Best Score in Free creation form'

Winner, 2nd Prize

Lviv Music Composition Contest

